

Merchant of Venice

REVISION

I. Read the following lines and answer the questions.

1.BASSANIO : Why dost thou whet thy knife so earnestly?

SHYLOCK : To cut the forfeiture from that bankrupt there!

GRATIANO : Not on the sole: but on thy soul
(harsh Jew)

Thou mak'st thy knife keen : but no metal can,

- a. Why was Shylock getting ready to sharpen his knife?
- b. What is Gratiano's response to Shylock's action?
- c. Bring out the difference between sole and soul.
- d. what way is Shylock making his knife keen on his soul?
- e. Ans:-Gratiano means to say that Shylock's knife has been made sharp by the cruelty of his spirit, and not as a result of his rubbing the knife against the leather sole of a shoe.

2.PORTIA: The quality of mercy is not strain'd,
It droppeth, as the gentle rain from heaven
Upon the place beneath: it is twice bless'd;
It blesseth him that gives, and him that takes:
"Tis mightiest in the mightiest; it becomes
The throned monarch better than his crown:
His sceptre shows the force of temporal power,

a.What does she mean by saying that the quality of mercy is not strain'd?

Answer:

It means that mercy cannot be shown under compulsion.

b.How can the flow of mercy be described?

Answer:

The flow of mercy is as natural and spontaneous as the drops of rain falling from the sky on the earth.

c.How does mercy confer a double blessing?

Answer:

Mercy is a blessing for him who receives. It is also a blessing for him who shows mercy. Thus it is a double blessing.

3.PORTIA: Shylock, there's thrice thy money offered thee.

SHYLOCK: An oath, an oath, I have an oath in heaven.

Shall I lay perjury upon my soul?

No not for Venice.

**PORTIO: Why this bond is forfeit,
And lawfully by this the Jew may claim
A pound of flesh, to be cut off
Nearest the merchant's heart: be merciful.
Take thrice thy money, bid me tear the bond.**

a.Where are the speakers at this time?

b.Why does Shylock refuse an offer of money?

c.What makes Portio say: be merciful, Take thrice thy money, bid me tear the bond.