## Section III Macavity—the mystery cat/Poetry

In all crime thrillers and suspense stories, the criminal or villain is shown to be very smart, cunning and evil. But the criminal need not be always a human being. In T. S. Eliot's poem, Macavity-The Mystery Cat, which has been taken from Old Possum's Book of Practical Cats, Macavity is described as a highly mischievous and criminal cat, who is too clever to leave behind any trace of his tricks.

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Macavity's a Mystery Cat: he's called the Hidden Paw—

For he's the master criminal who can defy¹ the Law.

He's the bafflement<sup>2</sup> of Scotland Yard<sup>3</sup>, the Flying Squad<sup>4</sup>'s despair:

For when they reach the scene of crime—Macavity's not there!

Macavity, Macavity, there's no one like Macavity,

He's broken every human law, he breaks the law of gravity.

His powers of levitation<sup>5</sup> would make a fakir<sup>6</sup> stare,

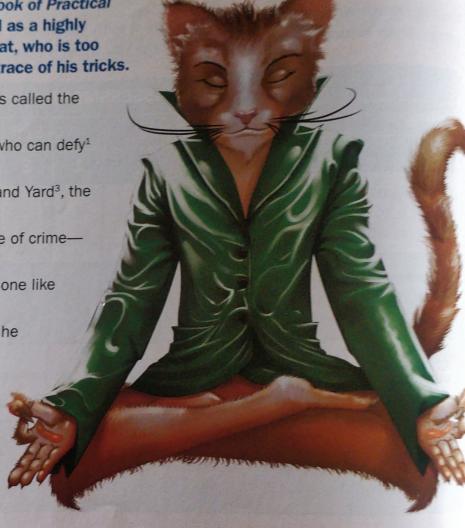
And when you reach the scene of crime—Macavity's not there!

You may seek him in the basement, you may look up in the air—

But I tell you once and once again, Macavity's not there!

(Macavity's a ginger<sup>7</sup> cat, he's very tall and thin; You would know him if you saw him, for his eyes are sunken in.

<sup>4</sup>defy refuse to obey <sup>2</sup>bafflement confusion <sup>3</sup>Scotland Yard headquarters of the London Metropolitan police <sup>4</sup>Flying Squad specialist crime and operations section of the London Metropolitan police <sup>5</sup>levitation ability to rise and hover in the air <sup>6</sup>fakir a religious ascetic <sup>7</sup>ginger a light reddish-yellow or orange-brown colour



His brow is deeply lined with thought, his head is highly domed;

His coat is dusty from neglect, his whiskers are uncombed.

He sways his head from side to side, with movements like a snake;

And when you think he's half asleep, he's always wide awake.

Macavity, Macavity, there's no one like Macavity,

For he's a fiend<sup>8</sup> in feline<sup>9</sup> shape, a monster of depravity<sup>10</sup>.

You may meet him in a by-street, you may see him in the square—

But when a crime's discovered, then Macavity's not there!

He's outwardly respectable. (They say he cheats at cards.)

And his footprints are not found in any file of Scotland Yard's

And when the larder's<sup>11</sup> looted, or the jewel-case is rifled<sup>12</sup>,

Or when the milk is missing, or another Peke's<sup>13</sup> been stifled<sup>14</sup>,

Or the greenhouse glass is broken, and the trellis<sup>15</sup> past repair

Ay, there's the wonder of the thing! Macavity's not there!

<sup>8</sup>flend demon <sup>9</sup>feline related to the cat family <sup>10</sup>depravity wickedness <sup>11</sup>larder a room or large cupboard with food in it <sup>12</sup>riffed to rob or search with the intent to rob <sup>13</sup>Peke a breed of dog <sup>14</sup>stifled suffocated or restrained from acting on <sup>15</sup>trellis wooden or metal bars used as support for creepers <sup>16</sup>astray away from the correct path or direction, in this case misplaced <sup>17</sup>Admiralty a department of the Ministry of Defence (UK)

And when the Foreign Office find a Treaty's gone astray<sup>16</sup>,

Or the Admiralty $^{17}$  lose some plans and drawings by the way,

There may be a scrap of paper in the hall or on the stair—

But it's useless to investigate—Macavity's not there!

And when the loss has been disclosed, the Secret Service say:



Unit 3 | Whodunnit?

It must have been Macavity!'—but he's a mile away.

You'll be sure to find him resting, or a-licking of his thumb;

Or engaged in doing complicated long division sums.

Macavity, Macavity, there's no one like Macavity,

There never was a Cat of such deceitfulness<sup>19</sup> and suavity<sup>20</sup>.

He always has an alibi<sup>21</sup>, and one or two to spare:

At whatever time the deed took place—MACAVITY WASN'T THERE!

And they say that all the Cats whose wicked deeds are widely known

(I might mention Mungojerrie, I might mention Griddlebone)

Are nothing more than agents for the Cat who all the time

Just controls their operations: the Napoleon of Crime!

T.S. ELIOT

<sup>18</sup>a-licking the act of passing the tongue over something to clean it <sup>19</sup>deceitfulness ability to misrepresent truth or cheat easily <sup>20</sup>suavity the quality of being charming and confident <sup>21</sup>alibi a piece of evidence to prove one was elsewhere when a criminal act was committed

Thomas Stearns Eliot (1888–1965) was an essayist, publisher, playwright, literary and social critic and a prominent poet of the 20th century. Introduced to the world of literature due to his physical limitations as a child, Eliot read voraciously and thus developed and sharpened his literary skills. Eliot's poems made their mark as pioneers of modern day poetry. He was awarded the Nobel Prize in 1948 and is well known for his poems, *The Love Song of Alfred J. Prufrock, The Hollow Men* and *The Waste Land*.

him agility and speed, the is

## COMPREHENSION SKILLS

## A. Answer the following questions.

- 1. His powers of levitation would make a fakir stare
  - a. Whose powers of levitation are being referred to here? Macadity's
  - b. What do you understand by powers of levitation? \$9.78
  - c. Why is Macavity being compared to a fakir here?
- Macavity's a ginger cat, he's very tall and thin; You would know him if you saw him, for his eyes are sunken in.
  - a. What does the term ginger cat mean? Pa 78
  - b. Why do you think Macavity's eyes are being described as sunken in? He is very thoughtful platting.

    C. How do you think being the interest of the platting and platting.
  - c. How do you think being tall and thin would have been of advantage to Macavity? He can escape easily. It gives
- 3. You'll be sure to find him resting, or a-licking of his thumb; Or engaged in doing complicated long division sums.
  - a. Do you think a-licking of his thumb is a deliberate act of pretence on Macavity's part? Say Yes or No and give reasons for your answer.
  - b. Why do you think Macavity would engage himself in doing mathematical problems?
  - c. Do you think a cat like Macavity can ever be in a restful state? Could he have afforded that? Why or why not?
- 4. Describe Macavity's physical appearance in detail. He looked decent and demanded respect
- Why does Eliot call Macavity the Napoleon of Crime? What would be the connection with Napoleon? Nopoleon had a savad one he was the mastermind of every activity he
- 6. Have you ever watched a cat anywhere? Describe some of the distinctive characteristics of cats.
- 7. Do you think problem-solving activities, like crossword or Sudoku, help sharpen our mind? Do you engage in any such activities? How have they helped you in your day-today life?

APPRECIATION

day life? VB

8. Why is Macavity called the mystely cat?

9. Stufe one 4 crimes done by Macavity.

10. State the positive traits in the character of Macavity.

Macavity

## Figurative language

Literal language in a text states facts as they are. Figurative language has a different role to play. With the aid of certain devices, figurative language adds multiple layers to the meaning that is to be inferred. Eliot makes use of this extensively throughout his poem Macavity-The Mystery Cat.

Let us look at these devices closely now.

Simile is used to express comparison between two things with the help of words or phrases like like, as, than, or seems. Look at the lines:

He sways his head from side to side, with movements like a snake;

Here, the movement of Macavity, the cat's head is being compared to the way a snake moves from side to side.

Metaphor is used to make comparison between two things which are essentially unrelated.

Are nothing more than agents for the Cat who all the time Just controls their operations: the Napoleon of Crime!

Macavity, the master criminal cat's skills are being compared to the successful French military and political leader, Napoleon.

Hyperbole is a kind of an overstatement which is used to exaggerate or heighten the stature of something being described.

> He's broken every human law, he breaks the law of gravity. His powers of levitation would make a fakir stare,

The He here, that is Macavity, is said to be capable of defying the law of gravity. This is to affirm his super skills at the job he does best-loot, and the fact that he escapes getting caught each time.

Personification is to attribute human form or characteristics to an animal, object or idea.

His brow is deeply lined with thought, his head is highly domed: His coat is dusty from neglect, his whiskers are uncombed.

Macavity, the deft criminal cat, is portrayed to be lost in thoughts of the deeds accomplished or otherwise. His demeanour seems to be suffering from neglect due to his mind working overtime.

Write a poem describing any of your favourite things. It could be your pet, a book, a pencil/pen, etc. Use the poetic devices mentioned above.